

## ICA Workshop Running Sheet

<b>Workshop:</b>	<b>Workshop 15 - Preservation: practical approaches across film, video and sound formats</b>		
<b>Date:</b>	<b>Friday 24 August</b>		
<b>Time:</b>	<b>9.00am to 4.00pm</b>		
<b>Registrations</b>	19	<b>Maximum</b>	40
<b>Location / Venue:</b>	Room 4, 80 George St, Brisbane		
<b>Venue information</b>	<p>Enter using the 80A George St entry. 80A George Street is located between Margaret and Mary streets, Brisbane. This is a short walk of 1.6km (1 mile) from the Brisbane Exhibition and Convention Centre via the Victoria Bridge.</p> <p>Delegates to make their own way to the venue.</p>		

<b>Name</b>	<b>Position</b>	<b>Organisation</b>
<b>Presenters</b>		
Mick Newnham	Manager of Conservation, Preparation and Research	National Film and Sound Archive of Australia
Rod Butler	Senior Manager, Preservation and Technical Services	National Film and Sound Archive of Australia
<b>Workshop assistant(s)</b>		
<b>Sponsor and other acknowledgements</b>		
The Organising Committee of the International Council on Archives 2012 Congress would like to thank the National Film and Sound Archive of Australia for presenting this workshop.		

<b>Speaker profiles</b>
<b>Mick Newnham</b>
<p>Mick has been involved in audiovisual preservation since 1988 and is currently the Manager of Conservation, Preparation and Research at the National Film and Sound Archive of Australia. Mick has been active in contributing to the work of the South East Asia Pacific Audio Visual Archives Association (SEAPAVAA), the International Federation of Film Archives (FIAF), Association of Moving Image Archivists (AMIA), International Centre for the Study of the Preservation and Restoration of Cultural property (ICCROM) and the International Organization for Standardisation (ISO). Mick has worked with collections in SE Asia, the Pacific, the Caribbean, Latin America, North America, Africa and Europe providing training and general consultancy services regarding preservation and collection management. Mick is a course developer and tutor with the Charles Sturt University on-line course in audiovisual preservation.</p>
<b>Rod Butler</b>
<p>Rod Butler has worked at the NFSA for more than 20 years in a range of collection access, digital management, conservation, and preservation roles. Currently he is the head of the Preservation and Technical Services Branch which preserves the NFSA's audiovisual collection through duplication and conservation services. Rod has a strong focus on maximising the NFSA's ability to deliver prioritised, balanced and high quality preservation and access outcomes, and has delivered presentations and workshops on this topic at a number of international conferences</p>

**Draft Running Sheet**

<b>Time</b>	<b>Activity</b>	<b>Notes</b>
9.00am	Workshop commencement time	
9.05am	Workshop assistant invites first presenter to speak	
10.30am	Break for morning tea	
10.45am	Workshop assistant calls participants back to the workshop room.	
12.30pm	Break for lunch	
1.15pm	Workshop assistant calls participants back to the workshop room.	
3.00pm	Break for afternoon tea	
3.15pm	Workshop assistant calls participants back to the workshop room.	
4.00pm	Workshop assistant thanks the presenter, advises participants to collect certificates, and closes the workshop.	