

## ICA Workshop Running Sheet

<b>Workshop:</b>	<b>Workshop 8 - Preserving Sound Recordings using Digital Reformatting - International Association of Sound Archives</b>		
<b>Date:</b>	<b>Monday 20 August</b>		
<b>Time:</b>	<b>9.00am to 12.30pm</b>		
<b>Registrations</b>	30	<b>Maximum</b>	40
<b>Location / Venue:</b>	Room P4, Brisbane Convention and Exhibition Centre, South Brisbane		
<b>Venue information</b>	Room P4 is on the Plaza level, to the right of the escalators.		

<b>Name</b>	<b>Position</b>	<b>Organisation</b>
<b>Presenters</b>		
<b>Kevin Bradley</b>	Curator, Oral History and Folklore, Director, Sound Preservation,	<b>National Library of Australia</b>
<b>Workshop assistant(s)</b>		
<b>Sponsor and other acknowledgements</b>		
International Association of Sound Archives		

<b>Speaker profiles</b>
<b>Kevin Bradley</b>

**Draft Running Sheet**

<b>Time</b>	<b>Activity</b>	<b>Notes</b>
9.00am	Workshop commencement time	
9.05am	Workshop assistant invites first presenter to speak	
10.30am	Break for morning tea	
10.45am	Workshop assistant calls participants back to the workshop room.	
12.30pm	Workshop assistant thanks the presenter, invites participants to tomorrow's opening ceremony, advises participants to collect certificates, and closes the workshop.	